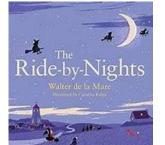
Cycle A – Autumn Reading



A Literary Leaf for

The Ride-by-Nights by Walter de la Mare Year 2

Literary Curriculum



Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- · Non-fiction and poetry links made
- For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- · discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- · discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- · making inferences on the basis of what is being said and done
- answering and asking questions
- · predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Draw on knowledge of vocabulary to understand texts	Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information	Identify and explain the sequence of events in texts	Make inferences from the text	Predict what might happen on the basis of what has been read so far
1	✓	✓			
2				✓	✓
3		✓		✓	✓
4	✓				
5	✓			✓	
6	✓		✓		
7		✓			
8			✓		
9				✓	
10		✓			

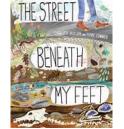
Cycle A – Spring Reading



A Literary Leaf for

The Street Beneath My Feet by Charlotte Guillain and Yuval Zommer Year 2

Literary Curriculum



Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- · For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- · being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking guestions
- predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence from the text	Predict what might happen on the basis of what has been read so far
1		✓			
2		✓			✓
3	✓				
4				✓	
5		✓			
6		✓		✓	
7			✓		
8	✓	✓			
9		✓		✓	
10	✓		✓		
n					✓
12			✓		
13	✓	✓			
14	✓				
15	✓	✓			

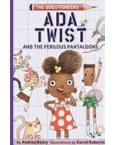
Cycle A – Summer Reading



A Literary Leaf for

Ada Twist and the Perilous Pantaloons by Andrea Beatty Year 2





Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- · discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- · discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- · drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions
- predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence from the text	Predict what might happen on the basis of what has been read so far
1	✓				
2				✓	
3		✓			
4			✓		✓
5	✓			✓	
6				✓	
7		✓			
8			✓		
9					✓
10	✓	✓			
11		✓			✓
12		✓	✓	✓	

Cycle B – Autumn Reading



A Literary Leaf for

There's a Rang-Tan in my Bedroom by James Sellick and Frann Preston-Gannon Year 2





Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- Non-fiction and poetry links made
- For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- · discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- · being introduced to non-fiction books that are structured in different ways
- · recognising simple recurring literary language in stories and poetry
- · discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- · continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with
- · appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions
- predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen on the basis of what has been read so far
1		✓			
2		✓			
3				✓	✓
4				✓	
5			✓	✓	
6	✓		✓		
7			✓		
8		✓			
9	✓				
10		✓	✓		

Cycle B – Autumn Reading



A Literary Leaf for

Too Small Tola by Atinuke Year 2



Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- · Non-fiction and poetry links made
- For use in guided or whole-class reading

National Curriculum comprehension coverage

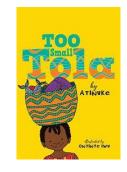
Pupils should be taught to: (Year 2) Coverage in bold

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- · discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- · being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- · checking that the text makes sense to them as they read and correcting inaccurate reading
- making inferences on the basis of what is being said and done
- answering and asking questions
- · predicting what might happen on the basis of what has been read so far
- Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
- Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they
 read for themselves.

	1a	1b	1c	1d	1e
Sessions	Draw on knowledge of vocabulary to understand texts	Identify/explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information	Identify and explain the sequence of events in texts	Make inferences from texts	Predict what might happen on the basis of what has been said and done
1		✓		✓	
2	✓				
3			✓		
4		✓			
5				✓	
6					✓
7				✓	
8		✓		✓	
9					✓
10		✓		✓	
n	✓				
12		✓	✓	✓	





Cycle B – Spring Reading

The Magic Finger by Roald Dahl Year 1/2



Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- Vocabulary explicitly taught
- Non-fiction and poetry links made
- For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- discussing the sequence of events in books and how items of information are related
- · becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- · being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- · making inferences on the basis of what is being said and done
- answering and asking questions
- predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Give/explain the meaning of words in context	Retrieve and record information /identify key details from fiction and non-fiction	Summarise main ideas from more than one paragraph	Make inferences from the text/explain and justify inferences with evidence form the text	Predict what might happen on the basis of what has been read so far
1				✓	✓
2				✓	✓
3	✓				
4		✓	✓		
5	✓				
6		✓			
7				✓	
8			✓		
9				✓	
10			✓		
11			✓		
12			✓		



Cycle B - Summer Reading

A Literary Leaf for

RHS The Magic and Mystery of Trees by Jen Green Year 2

Literary Leaves - a book-based Comprehension resource Creating Critical Readers through Whole Books

- · Vocabulary explicitly taught
- · Non-fiction and poetry links made
- · For use in guided or whole-class reading

National Curriculum comprehension coverage

Pupils should be taught to: (Year 2) Coverage in bold

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
- · discussing the sequence of events in books and how items of information are related
- becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- being introduced to non-fiction books that are structured in different ways
- recognising simple recurring literary language in stories and poetry
- · discussing and clarifying the meanings of words, linking new meanings to known vocabulary
- discussing their favourite words and phrases
- continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading
- · making inferences on the basis of what is being said and done
- answering and asking questions
- · predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

	1a	1b	1c	1d	1e
Sessions	Draw on knowledge of vocabulary to understand texts	Identify / explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information	Identify and explain the sequence of events in texts	Make inferences from the text	Predict what might happen on the basis of what has been read so far
1		✓			✓
2		✓		✓	
3	✓				
4		✓			
5				✓	
6			✓		
7	✓		✓		
8		✓		✓	
9			✓		✓
10		✓		✓	
11		✓	✓		
12	✓				
13		✓			
14			✓		✓
15	✓	✓			